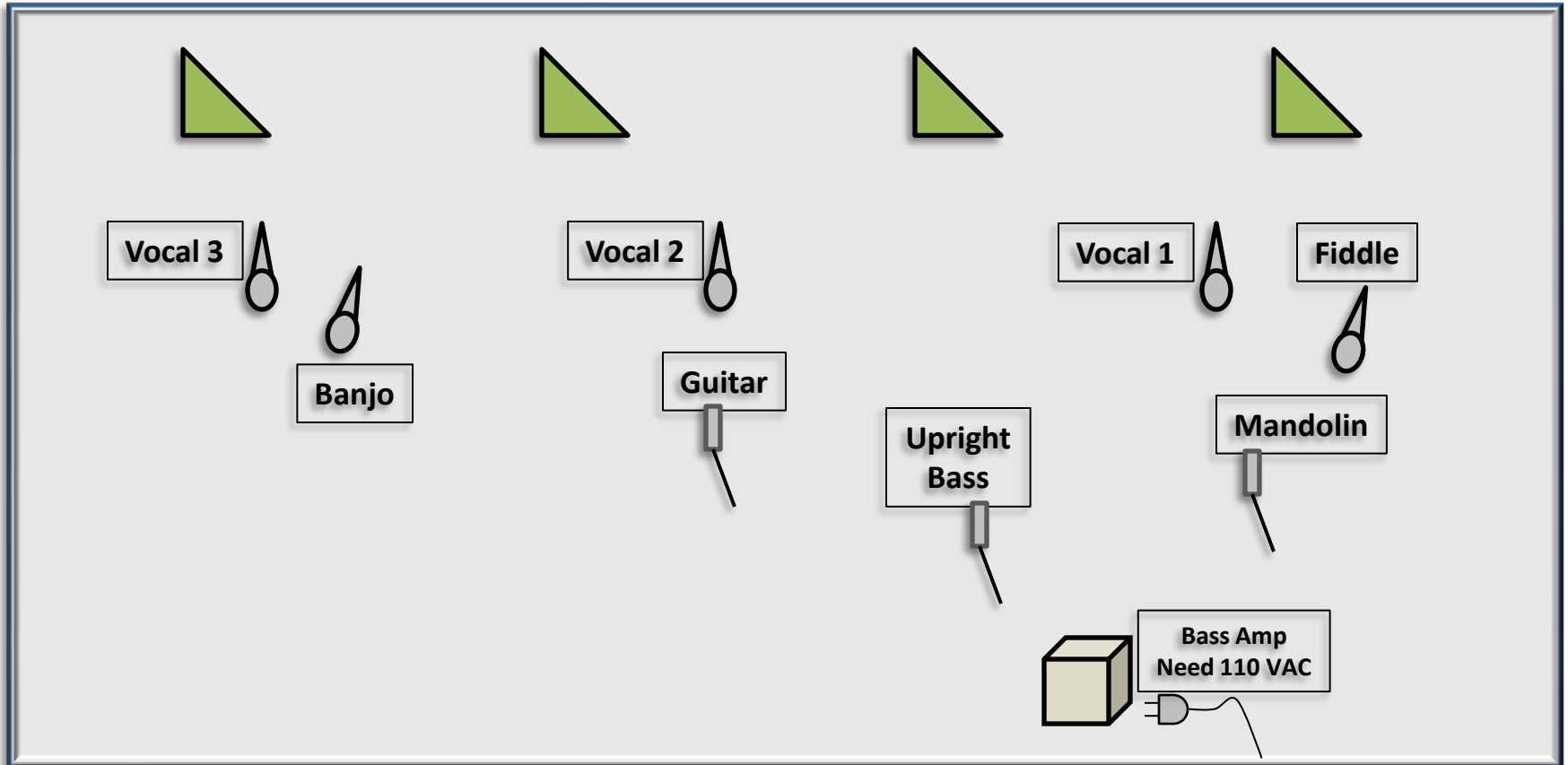



# The Rigneys

## Stage Equipment Layout


Oct 2013

### Front of Stage



 = stage monitor  
or in-ear TBD

 = mic

 = XLR  
w/Phantom  
Power

See reverse or next  
page for details

# Mic Requirements

Vocal 1 (Grant) – Shure SM-58 or equivalent

Vocal 2 (Andy) – Shure SM-58 or equivalent

Vocal 3 (Mark) – Shure SM-58 or equivalent

Fiddle\* (Grant) – Mic (no pickup)

Mandolin (Grant) – Direct into LR Baggs Venue DI via XLR w/phantom

Bass (Melissa) – Direct into Fishman DI via XLR w/phantom

Guitar (Andy) – Direct into LR Baggs Venue DI via XLR w/phantom

Banjo\* (Mark) – Mic (no pickup)

\*Note: SM-81 or equivalent preferred for instrument mics banjo & fiddle

In-ear Monitors also used by band as determined by specific job and equipment